

Undergraduate Curriculum Council
February 5, 2016
Minutes

Members Present

Sally Pearson	Dee Dee Larson
Shelley Bock	Amanda Dahl
Kim Whitehead	Donna Burlingame
Josh Hanes	Mark Bean for Chad Murphy

Ex-Officio Members Present

Lynn Dobbs
Christa Ferguson

Guests:	Julia Mortyakova	Shawn Dickey
	Brian Anderson	Phillip Stockton
	Liz Haley	Carmon Osburn
	Jonathan Cumberland	David Carter

The Undergraduate Curriculum Committee met on February 5, 2016, in the Welty Boardroom. The minutes of the December meeting was approved by a unanimous vote.

University Administration Actions

President Borsig approved the Council Actions from the December meeting concerning the following:

1. Offer a New Course – BSB 109 Introductory Biology
2. Modify an Existing Course – BS 400 Senior Seminar
3. Modify an Existing Course – BSB 101 General Biology I
4. Modify an Existing Course – BSB 230 General Genetics
5. Modify an Existing Course – BSB 303 Comparative Anatomy
6. Modify an Existing Course – BSB 304 Research Methods
7. Modify an Existing Course – BSB 313 Methods and Materials for the Teaching of Science in Secondary Schools
8. Modify an Existing Course – BSB 322 Animal Physiology
9. Modify an Existing Course – BSB 408 Animal Behavior

10. Modify an Existing Course – BSB 459 Histology
11. Modify an Existing Course – BSB 499 Independent Study in Biology or Microbiology
12. Modify an Existing Course – BSM 459 Pathogenic Microbiology
13. Modify an Existing Course – BSM 499 Independent Study in Biology or Microbiology
14. Modify an Existing Curriculum – Speech-Language Pathology

Council Actions for February 4, 2016

College of Arts & Sciences

David Carter presented the Theatre part of the curriculum and name change to the BA in Fine Arts.

1. Modify an Existing Curriculum – BA in Fine Arts – Theatre Emphasis
 - a. Name change to BA in Theatre
 - b. Remove BA in Fine Arts

At the present time, students seeking a BA in Fine Arts at MUW must choose between two tracks: 1) Fine Arts, offered by the Department of Art and Design; and/or 2.) Fine Arts- Theatre, offered by the Department of Theatre. In the past, both Art & Design and Theatre were in the same department; however, this is no longer the case. Furthermore, proposed change would allow for greater monitoring of student progress in both programs (theatre through the BA in Theatre and Art & Design through BFA programs). The faculty (Theatre and Art & Design) has determined that the changing of the name of the BA in Fine Arts to a BA in Theatre is the most efficient action to take in progressing the growth of programs in each department. There is no change in academic requirements. Appendix 9 will be reviewed by IHL in April. Amanda Dahl made the motion to accept the proposals as presented. Shelley Bock seconded the motion. The proposal was approved unanimously.

Shawn Dickey presented the following proposals for Art & Design:

2. Modify an Existing Curriculum – BA in Fine Arts
 - a. Remove curriculum

IHL has flagged this program for low enrollment. At the present time, the BA in Fine Arts is 'shared' by both Theatre and Art and Design; however, a current proposal seeks to change the name of the BA in Fine Arts to a BA in Theatre, thus allowing the opportunity to emphasize on current BFA programs in Art & Design. The faculty has determined that the elimination of the BA in Fine Arts degree program is the most efficient way to address both the concerns of IHL and streamline program offerings in Art and Design. Amanda Dahl made the motion to accept the proposal as presented. Dee Dee Larson seconded the motion. The proposal was approved unanimously.

3. Offer a New Course – ART 200 Foundation Portfolio Review

All PRE art students are required to submit a portfolio of work from foundation art courses. This zero-credit course will provide the opportunity to establish clear and identifiable requirements for the successful completion of a portfolio review. Deliberation with the NASAD (current accrediting body) lead to the creation of this course, which would serve to make the review a part of the art core and a measurable requirement. The prerequisites for this course will be ART 103, ART 104, ART 105, ART 106, ART 195, or permission of Department Chair.

4. Modify an Existing Course – ART 280
 - a. From Printmaking: Serigraphy I
 - b. To Printmaking: Screenprinting I

Serigraphy is a term from the 1940's which implies the fine art nature of screenprinting and separate it from the commercial aspects of the medium; however, with the acceptance of Pop Art in the 1960's screenprinting has become more embraced and understood. The faculty has determined that a name change would improve on the students' understanding of the course/content.

Jonathon Cumberland presented the following proposal:

5. Offer a New Course – ART 495 Advanced Web Design

This three-credit course will provide continued exploration of advanced problems and theory in digital media. Part of the course is how people interact with apps and the students have to develop their own app. It will provide new elective options and give students the opportunity to claim a competitive edge in the workforce by expanding on the study of web design. The prerequisite for this course is ART 395: Web Design.

6. Modify an Existing Course – ART 499 Concept-Exhibition Senior Seminar
- a. Prerequisite Change
 - b. Course Description change

Shawn Dickey indicated that this proposal is mainly a course description change for the catalog from: “This course examines those issues that artists must address as they develop their career goals. An examination of those elements needed to critique one’s own work is combined with a detailed exploration of the steps needed to prepare for life after graduation. This course helps prepare students for their senior exhibition.” TO “This course helps prepare students for their senior exhibition as well as helps prepare students for professional life in art after graduation.”

The proposed change is “less wordy” and highlights the importance of senior exhibition preparation. Additionally, the proposal will change prerequisites for ART 499 to include the completion of ART 300 Seminar: Process to Synthesis. The proposed change will ensure that the student has taken ART 300 at the appropriate time.

Shelley Bock made the motion to accept the proposals as presented with the exception of a change to ‘existing faculty will be used’. Amanda Dahl seconded the motion. The proposals were approved unanimously.

7. Modify an Existing Course – MUS 110 University Chorus
8. Modify an Existing Course – MUS 114 Chorale
9. Modify an Existing Course – MUS 115 Chamber Singers

Phillip Stockton addressed the above course proposals. The change will allow students who are enrolled in 19 hours or more to participate in the choir for 0 credit hours. The recommended change will allow students to enroll in choral ensembles without an extra charge. Dee Dee Larson made the motion to accept the proposals as presented. Amanda Dahl seconded the motion. The proposals were approved unanimously.

Carmon Osburn presented the following proposals for Music Therapy:

10. Offer a New Course – MUS 226 Advanced Guitar for Music Therapy

This one-credit course will serve to fill a gap in functional skills instruction. The proposed course will provide the music therapy student additional preparation for practicum courses, internship, and the opportunity to learn accompaniment and improvisation skills necessary for success when working in a clinical setting. The faculty has determined that this course, paired with other courses taken by music therapy students, will provide a more thorough preparation for the practicum courses. The prerequisite(s) for this course will be MUS 126 or permission of the instructor.

11. Offer a New Course – MUS 231 Percussion for Music Therapy

This one-credit course will provide the music therapy student additional exposure to the proper playing techniques of non-symphonic and world percussion instruments. The skills attained will provide the students with much needed exposure to the training, beyond that provided in the clinical skills and other techniques courses. The faculty has determined that this course, paired with other courses taken by music therapy students, will provide a more thorough preparation for the practicum courses. The prerequisite for this course will be MUS 252.

12. Modify an Existing Curriculum – Music Therapy

This proposal requests that MUS 123 be removed as a program requirement. Prior curriculum change has replaced MUS 123; therefore, the course should be formally removed as a requirement. Additionally, the proposal seeks to add two courses (MUS 226 and MUS 231) as a means of assisting Music Therapy students in gaining more functional skills in percussion and guitar. Finally, the proposal will eliminate MUS 123 Class Piano and MUS 127 Secondary Voice/ Instrument and add MUS 128 Class Voice I and MUS 129 Class Voice II. The inclusion of the new courses will allow for instruction based on the functional skills needed for clinical music therapy work. The faculty has determined that the proposed changes will greatly benefit the students as they progress through the program towards clinical practicum and internship, and provide for enrich opportunity beyond graduation.

Josh Hanes made the motion to accept the proposals as presented. Kim Whitehead seconded the motion. The proposals were approved unanimously.

College of Business & Professional Studies

13. Modify an Existing Curriculum – BS in Culinary Arts
 - a. From Culinary Entrepreneurship Emphasis Area
 - b. To Culinary Management

Includes name changes to the following courses:

CA 260

- From Introduction to Culinary Entrepreneurship
- To Introduction to Culinary Management

CA 362

- From Business Law for Culinary Entrepreneurs
- To Business Law for Culinary Managers

CA 460

- From Seminar in Culinary Entrepreneurship
- To Seminar in Culinary Management

This proposal will change the name of the Bachelor of Science in Culinary Arts- Culinary Entrepreneurship to Bachelor of Science in Culinary Arts- Culinary Management. The proposed change will provide for a more accurate understanding of the courses that are offered and allow for the full breadth of information being conveyed throughout the courses. In making this change, three courses, CA 260 Introduction to Culinary Entrepreneurship, CA 362 Business Law for Culinary Entrepreneurs, and CA 460 Seminar in Culinary Entrepreneurship would require name changes to reflect the change in the emphasis, (i.e., CA 260 Introduction to Culinary Management, CA 362 Business Law for Culinary Managers, and CA 460 Seminar in Culinary Management). In addition to this, the proposal request that two courses ACC 211 Principles of Accounting I and PLG 241 The Legal Environment of Business be added as possible options in the place of CA 361 Accounting & Finance for Culinary Ventures and CA 362 Business Law for Culinary Entrepreneurs respectively. The inclusion of these modifications would eliminate the need for the completion of course substitutions. The faculty has determined that the proposed changes will provide for greater flexibility in the curriculum as well as better utilize current faculty resources.

Dee Dee Larson made the motion to accept the proposal as presented. Shelley Bock seconded the motion. The proposal was approved unanimously.

College of Education & Human Sciences

14. Modify an Existing Course – HED 307 Emergency Health Care
 - a. Change Number to HED 207

This proposal will change the course level to align with the level of the current course content and similar programs offered throughout the state and region. The faculty have determined that the material provided in this course is not that of an upper level course. Amanda Dahl made the motion to accept the proposal as presented. Josh Hanes seconded the motion. The proposal was approved unanimously.

Honors

15. Modify an Existing Curriculum – Honors

This proposal will create similar tracks for B.A. honors students and those in other programs, it will make available General Education courses that are both more stable and more flexible, and it will accommodate qualified students transferring to MUW with less than 60 hours. The faculty has determined that the revision of the Honors curricula will establish uniformity between B.A and B.S. honors students and will accommodate students' increasingly varied entry points into General Education and honors coursework.

Dee Dee Larson made the motion to accept the proposals as presented. Shelley Bock seconded the motion. The proposal was approved unanimously.

Old Business

New Business

Our next meeting is scheduled for March 4, 2016, at 1:30 p.m. Proposals will be due by noon February 24, 2016. This will be the last meeting for inclusion in the catalog.