



Mississippi University
for Women
A Tradition of Excellence for Women and Men

University Archives Inventory

Accession Number: 1-3010

Title: Fine and Performing Arts Department Records

Date: 1930-1980s

Bulk Date:

Extent: 8 boxes

Creator: Department of Fine and Performing Arts

Administrative/Biographical Notes: The Fine and Performing Arts Department was split, and now exists as the Department of Art and Design, the Department of Music, and the Department of Theatre, all housed within the College of Arts and Sciences.

Department Heads:

Art and Design: Shawn Dickey (-present)

Music: Julia Mortyakova (-present)

Theatre: William "Peppy" Bidy (-2015)

David Carter (2015-present)

Fine and Performing Arts: Sue Coates (-)

Scope and Content Notes: This collection is very piecemeal. Some items were irrevocably damaged during the archives' inactive period in Orr Chapel (1990-2012).

Series:

Music Department -- includes scores and programs, including a donation of compositions by Professor Sigfred Matson for music majors donated by Mrs. Connie Sill Kossen.

Sue Coates' Files -- working files of Sue Coates during her time as Department Chair.

Theatre -- Playbills and a Theatre Guild scrapbook

System of Arrangement: Mostly not arranged. Sue Coates' files are left in original order. The Matson sheet music is arranged alphabetically by the student it was composed for, with unidentified pieces after. Arrangement of material accessioned prior to 2013 unknown.



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Conditions Governing Access: The collection is open for research use.

Physical Access:

Technical Access:

Conditions Governing Reproduction and Use: All unpublished materials are protected by copyright held by Mississippi University for Women. Permission to publish or reproduce must be requested in writing to the University Archivist. Published materials may also be protected by copyright, and the user must locate and request permission from copyright holder to publish or reproduce.

Language: English.

Finding aids:

Custodial History: The Matson sheet music subseries was donated by Connie Sills Kossen to Professor Philip Stockton in Music, and thence transferred to the archives.

Immediate Source of Acquisition:

Appraisal/Destruction: This collection is slated for permanent retention.

Accruals: Further accruals are expected.

Existence and Location of Originals:

Existence and Location of Copies:

Related Archival Materials: Connie Sills Kossen Memorabilia Collection, Eugenia Summer Collection

Publication Note:

Notes:

Description Control: Description based on DACS 2nd Edition. Access points based on Library of Congress Subject Headings and Name Authority File. Finding aid created by Derek Webb, 2016.

Folder List

<i>Description</i>	<i>Date</i>	<i>Box</i>
Music Scores	1903-1986	C390
Music programs, AAUW, Misc.	1941-1961	C377
Theatre Guild		C390
Theatrical Performances, Collection of 10 prints		C391
Performance Documentation	1930-1980	C390
Performance Documentation	1930-1980	C391
Theatre, Art Materials.	1980's	C392
Professor Sue Coates' working files	1991-2004	C286



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Professor Sue Coates' working files	1985-2004	C287
Professor Sue Coates' working files	1961-2004	C288
sheet music composed by Sigfried Matson	1950-1969	C505
Thomas Nawrocki CV	2012	C392
Fine and Performing Arts Records	1948-2004	C514